

Salina M Almanzar

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EDUCATION

2019		Design Thinking Training	d.school, Stanford University, Stanford, CA
2017	MS	Arts Administration	Drexel University, Philadelphia, PA
2013	BA, Cum Laude	Studio Art	Franklin & Marshall College, Lancaster, PA
		English Literature	
2012		Figurative Sculpture	Art Students League of New York,
		Figurative Painting	New York, NY

PROFESSIONAL EXPERIENCE

2018-present	Adjunct Professor, Thesis Development, Westphal College of Art and Design, Drexel University, Philadelphia, PA Teaching Artist, Lancaster Public Art-Culliton Park Project, Lancaster, PA Artist's Assistant, Michelle Angela Ortiz, Ortiz Murals, Philadelphia, PA Co-Facilitator, Latino Empowerment Project, Lancaster, PA Social Practice and Community Engagement Residency Coordinator, Center for Sustained Engagement with Lancaster, Franklin and Marshall College, Lancaster, PA
2017-present	Elected School Board Director, School District of Lancaster, Lancaster, PA Appointed Board Member, Public Art Advisory Board, Lancaster, PA
2013-present	Photography Technician, Franklin and Marshall College, Lancaster, PA
2018	Von Hess Residency Coordinator, Franklin and Marshall College, Lancaster, PA Lead Project Assistant, Familias Separadas, Created by Michelle Angela Ortiz, Harrisburg, PA Lead Project Assistant, Adelante Forum, President Fran Rodriguez, Lancaster, PA
2015-2016	Emerging Artist in Residence, Millersville University, Lancaster, PA
2013-2015	Front Desk Manager/Receptionist, Lancaster Museum of Art, Lancaster, PA
2013	Studio Assistant, Artist: Scott Wright, Lancaster, PA American Paintings Curatorial Department Intern, Philadelphia Museum of Art, Philadelphia, PA Emerging Writers Festival Publicity Coordinator and Writer's Assistant, Philadelphia Alumni Writer's House, Franklin & Marshall College, Lancaster, PA Graphic Design and Marketing Intern, Emerging Writers Festival Committee, Franklin & Marshall College, Lancaster, PA Graphic Design Editor, fem-&m Feminist Magazine, Franklin & Marshall College, Lancaster, PA
2012-2013	Junior Graphic Designer, Department of Communications, Lancaster, PA Graphic Design and Marketing Intern, Philadelphia Alumni Writers House, Franklin & Marshall College, Lancaster PA
2010-2013	Art Club President, Franklin & Marshall College, Lancaster PA
2009-2013	Graphic Design Editor, The College Dispatch, Franklin & Marshall College, Lancaster, PA
2012	Teaching Assistant, Studio Course (Collage) Franklin & Marshall College, Lancaster, PA
2011-2012	Docent/Front Desk Manager, The Philips Museum of Art, Lancaster, PA
2010-2011	Office Assistant Intern, Demuth Museum, Lancaster, PA

AWARDS AND GRANTS

2019	<u>Baldwin Leadership Fellowship</u> , Lancaster County Community Foundation, Lancaster, PA
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- Dignity in Dialogue Recipient, AdVoz: Mediation and Restorative Practices, Lancaster, PA
- Top 50 Public Art Projects in 2018, Public Art Network, Americans for the Arts, Washington, DC
- Third Place Award Recipient, The Great Social Enterprise Pitch, Assets Lancaster, Lancaster, PA
- 2018 Alumni Travel Grant, Drexel University, Philadelphia PA
- 2013 Department of Art and Art History Purchase Prize, Department of Art and Art History Franklin & Marshall College, Lancaster, PA
- Presidential Purchase Prize, Office of the President Daniel Porterfield, Franklin & Marshall College, Lancaster, PA
- Landis Departmental Award, Department of Art and Art History Franklin & Marshall College, Lancaster, PA
- Departmental Honors for Independent Studio Project Department of Art and Art History, Franklin & Marshall College, Lancaster, PA
- 2012 Junior Summer Study Award, Department of Art and Art History, Franklin & Marshall College, Lancaster, PA
- 2010 Nissley Grant for Outstanding Projects in Humanities, Committee on Grants, Franklin & Marshall College, Lancaster, PA

PROJECTS AND COMMUNITY PROJECTS

- 2019 Culliton Park Art Project, Teaching Artist, Lancaster Public Art, Lancaster, PA
This on-going project is part of a socially engaged practice in Culliton (formerly Farnum) Park. I serve as a teaching artist and provide free arts and craft opportunities to the community.
- 2018 Boricua Lancaster: A Majority in Transition, Franklin and Marshall College, Lancaster, PA
This collaborative symposium will highlight the changing demographics of the local Puerto Rican community. This effort is motivated by the aftermath of Hurricane Maria and the lack of aid and attention given to Puerto Rico.
- Day of Dialogue Committee, Franklin and Marshall College, Lancaster, PA
The committee is responsible for curating and creating a day of concurrent sessions around diversity, equity, and inclusion. The bi-annual event is campus wide and allows all faculty, student, and staff of Franklin and Marshall College to take the holiday to reflect on our values and attend the symposia.
- Culliton Park Art Project, Teaching Artist, Lancaster Public Art, Lancaster, PA
This on-going project is part of a socially engaged practice component to the renovation of Culliton (formerly Farnum) Park. I serve as a teaching artist and provide free arts and craft opportunities to the community. These include weekly pop up arts sessions, a community mural, and a community zine.
- Familias Separadas, Lead Assistant, Phase Two, Harrisburg, PA
Under the guidance of artist Michelle Angela Ortiz, I managed and assisted in the creation of 8 installations throughout Harrisburg that included a mural, installation on the capitol steps, and several billboards featured in the For Freedoms activism project. I oversaw and led community art days, managed social media, managed media and press, assisted in painting of the mural, managed a state-wide action at the capitol steps, and served as a liaison between the artist and stakeholders including Secretary of State Robert Torres.
- “Somos Semillas”, Teaching Artist, Keys for the City, Lancaster County Community Foundation and The Mix at Arbor Place, Lancaster, PA
Keys for the City is an annual project sponsored primarily by Music for Everyone. Various community institutions and groups are invited to paint a donated piano to promote and represent their impact in the community. I worked with children from The Mix at Arbor Place, an after-school program for youth in the Southeast and Southwest neighborhoods of Lancaster City. We created a mural-like painting that includes original work by the youth that was then displayed through the summer in Penn Square, Lancaster City.
- 2017 Adelante Forum, Lead Assistant, School District of Lancaster, Lancaster, PA
This is a one day, semi-annual, symposium for Latinx students and parents in Southern Pennsylvania. It addresses parent engagement, equity and inclusion in

districts, and college readiness in addition to relevant Latinx issues. For the 10th anniversary, Adelante invited artist Michelle Angela Ortiz to create a mural with students that was then installed at McCaskey Highschool in Lancaster, PA. I managed the art project, assisted the artist and students, and coordinated the event with founder Fran Rodriguez.

Inside Out Dreamers: Lancaster, Project Manager, Lancaster Public Art and Church World Service, Lancaster, PA

Inside Out Dreamers, a partnership between the Emerson Foundation and the Inside Out Project, included Lancaster City as part of their yearlong tour to photograph and share support of immigrant communities. I managed the project that included connecting with local undocumented youth to create posters, a program, and community led press conference during the photo day and installation days. I managed securing supplies and installed over 100 portraits on a 60 ft tall building central to the downtown Lancaster area.

Community Quilt, Fulton Theater, Lancaster, PA

The Fulton Theater commissioned me to create an interactive piece for their storefront property on King Street in Lancaster City. The quilt was created in collaboration with community members, elementary and middle school students, and various community groups. Images of folks from the community are pictured along with images created by folks in the community. I scheduled Pop-Up workshops in strategic neighborhood locations as well as made school visits and held after school workshops. The quilt was unveiled at the same time as the opening of *In the Heights*.

2016-2017 Trash Dragon Collective, Lancaster Science Factory, Lancaster, PA

Lead artist for a public art project involving the construction of a work of art from recycled materials. The project is funded by a grant from the Lancaster County Solid Waste Management Authority. The project includes craft workshops for K-12 children that cover recycling and how to make art with recycled materials.

2014 Life of Charles Demuth of Lancaster Chronology Research, Demuth Museum, Lancaster PA

Summer Research funded in part by Pennsylvania Council for the Arts involved compiling first concise chronology of the life and work of Charles Demuth since Emily Farnham's mid-century dissertation.

13th Annual Art in A Box Exhibition, Demuth Museum, Lancaster, PA

Coordinated, curated, arranged and installed the annual exhibition showcasing the museum's largest education outreach program.

SOLO EXHIBITIONS

- 2019 Ni de Aqui, Ni de Alla: On Being a Third Generation Dominican, Solo Show, Rider University Art Gallery, Rider University, Lawrenceville, NJ, Curator: Julia Marsh
- 2018 Peep Show, Featured Artist, Solo Installation, It's Modern Art, Lancaster, PA
- 2016 ONELINER, Solo Installation, Sunshine Art & Design, Lancaster, PA
- 2012 Artistic Anatomy, Solo Show, Curriculum Gallery, Phillips Museum of Art, Lancaster PA
- Artistic Anatomy Preview, Marriott Ball Room Lobby, Marriott Lancaster, PA
- 2010 Studies, Veritas Art Gallery, Veritas Art Collective, Lancaster PA

GROUP/JURIED EXHIBITIONS

- 2019 FRESH: Faculty Biennial, Franklin and Marshall College, Lancaster, PA
- Crossing Borders, Marketview Arts, York College of Pennsylvania, York, PA, Curator: Matthew Clay-Robinson
- Ladies of Lancaster, City Hall Gallery, Lancaster, PA, Curator: Joanna Davis Seedorf
- Quaint, Little Berlin Gallery, Philadelphia, PA, Curator: Henry Gepfer, Reviewed: The Artblog, Julia Marsh
- 2018 Printmaking Expo, Curated by Josh Graupera, Tec Centro School, Lancaster, PA
- Presencia y Manifiesto, Curated by Joaquin Guzman and Salina Almanzar, York Arts Institute Gallery, York, PA
- Folklore, Curated by Emily White, City Hall Gallery, Lancaster, PA
- Weathered Dreams, Curated by Candy Gonzales, Little Berlin, Philadelphia, PA
- 2017 UNTITLED: Governor's Arts Edition, Levengood's, Lancaster, PA

- 2016 Process and Product, Shipley School Art Gallery, Philadelphia, PA
Latino Arts Project, Community Room on King Street, Lancaster, PA
La Luz de la Gente, Creative York, York, PA
Alumni Arts Review Exhibition, Phillips Museum, Lancaster, PA
Atrévete, Fulton Street Arts Cooperative, Lancaster, PA
Third Wave, Fulton Street Arts Cooperative, Lancaster, PA
More or Less, Sykes Gallery, Millersville University, Lancaster, PA
GRLS, GRLS, GRLS, Discerning Eye Center for the Arts, Lancaster, PA
- 2015 Christmas Vibes: Juried Exhibition, Sunshine Art and Design, Lancaster, PA
Self-Made: Juried Exhibition, Sunshine Art and Design, Lancaster, PA
UNTITLED, Sunshine Art and Design, Lancaster, PA
Process and Product: Quilting Redefined, Sunshine Art and Design, Lancaster, PA
- 2014 #BFF, Discerning Eye Center for the Arts, Lancaster, PA
Thrive Juried Exhibition, Sunshine Art and Design, Lancaster, PA
Community Arts Exhibition, Lancaster Museum of Art, Lancaster PA
The Figure, Fulton Street Arts Cooperative, Lancaster, A
10x10: Protect me From What I Want, Sunshine Art and Design, Lancaster, PA
Members Showcase, Fulton Street Arts Cooperative, Lancaster PA
- 2013 Grand Opening Juried Exhibition, Fulton Street Arts Cooperative, Lancaster PA
STRAY Art Collective Invitational, Mulberry Art Studios, Lancaster, PA
Community Arts Exhibition, Lancaster Museum of Art, Lancaster PA
Marvel: PhillyRAW Artists Showcase, Lit ULTRA Bar, Philadelphia, PA
Senior Capstone, Gibson Gallery, The Philips Museum of Art, Lancaster, PA
Student Art Show, Jurors Christine Welch and Line Bruntse, Dana Gallery, Franklin & Marshall College, Lancaster, PA
Community Arts Exhibition, Juror, Edith Newhall, Lancaster Museum of Art, Lancaster, PA
- 2011 Arts in the House, The Arts House, Franklin & Marshall College, Lancaster, PA
Student Art Show, Juror, Vonn Sumner, College Square Gallery, Franklin & Marshall College, Lancaster, PA
- 2009 Winter Invitational, Red Raven Art Gallery, Red Raven, Lancaster PA
Emerging, Emerging Artist Gallery, Red Raven Art Gallery, Lancaster, PA
- PUBLICATION**
- 2019 “Public art, cultural representation, and the just city”, by Andrew Zitcer and Salina Almanzar Journal of Urban Affairs
- 2013 Graphic Designs/Illustrations, Department of Communications, Franklin & Marshall College, Lancaster, PA
Logo Design/Illustrations, Emerging Writers Festival Planning Committee, Franklin & Marshall College, Lancaster, PA
Cover Fem-&m, Franklin & Marshall College, Lancaster, PA
Various Paintings, Epilogue, Franklin & Marshall College, Lancaster, PA
- 2009 – 2013 Drawings/Photographs, The Dispatch, Franklin & Marshall College, Lancaster, PA
2009 Charcoal Drawing, Epilogue, Franklin & Marshall College, Lancaster, PA
- LECTURE**
- 2019 FRESH Faculty Biennial Panel, Phillips Museum, Franklin and Marshall College, Lancaster, PA
Community Engagement in Lancaster, Panel, Pennsylvania College of Art and Design Faculty Retreat, PCA&D, Lancaster, Pennsylvania
Artist Talk for Ni de Aqui, Ni de Alla: On Being a Third Generation Dominirican, Rider University Art Gallery, Rider University, Lawrenceville, NJ, Curator: Julia Marsh
- 2018 State of Arts and Culture in Lancaster, Leadership Lancaster, Lancaster, PA

- Working in Communities Panel Discussion, Pennsylvania College of Art and Design, Lancaster, PA
 Guest Speaker, Latinx Leaders: Why Your Vote Matters, League of Women Voters and Inspire US, McCaskey High School, Lancaster, PA
 Cultural Representation and Urban Space, Co-authored with Dr. Andrew Zitcer, Urban Affairs Association, Toronto, Canada
- 2017 Guest Speaker, Baldwin Fellowship, Lancaster County Community Foundation, Lancaster, PA
 Keynote Speaker, Hispanic Heritage Month Kick-Off Celebration, Mi Gente Latina, Franklin and Marshall College, Lancaster, PA
 Keynote Speaker, Art Club Annual Speaker Series, Millersville University, Millersville, PA
 Visiting Artist, Lehigh Valley Multicultural Leadership Conference, Lehigh University, Bethlehem, PA
- 2015 Visiting Artist, Alumni Arts Review Panel Discussion, Franklin & Marshall College, Lancaster, PA
 Visiting Artist, Mask Making Demonstration and Lecture, Sunshine Art and Design, Lancaster, PA
- 2013 Visiting Artist, Winter Wednesdays Art Lecture Series, Charles Demuth Museum and Foundation, Lancaster PA
- 2012 Gallery Lecture, Artistic Anatomy Reception, Gibson Gallery, Phillips Museum, Lancaster PA

BIBLIOGRAPHY

- 2019 "Rider University Art Gallery presents Salina Almanzar", New Jersey Stage, 2019
 "Stories of Impact: Activating Expression", Lancaster County Community Foundation, 2019
 "Americans for the Arts honors 2018 mural in Lancaster", Lancaster Newspapers, 2019, Tim Stuhldreher
 "Not so 'Quaint', an exhibition of Lancaster artists at Little Berlin", Artblog, 2019, Julia Marsh
- 2017 "Meet the Artists: Salina Almanzar", Visit Lancaster City, 2017, Wyatt Behringer
 "Salina Almanzar: Su Identidad Colectiva," La Voz, 2017, Colleen Dorsey
- 2016 "Lancaster grad student studying connection between Hispanics, city's art scene," Lancaster Newspapers, 2016, Dan Nephin
- 2015 "EDGE," Alumni Arts Review 2015, ed. Sands Hall
- 2014 "PUSH," Alumni Arts Review 2013, ed. Sands Hall
- 2013 Interview, "Juried show reflects, encourages F&M students' talents," Lancaster New Era, 2013, Laura Knowles
- 2012 Sculptures and Various Works, Inside F&M Publicity Video, 2012, Tribe Pictures, Franklin & Marshall College Department of Communications
- 2011 Painting, Lancaster New Era, 2011, Tom Knapp

TECHNICAL SKILLS

- Graphic Design: Illustrator, InDesign, Photoshop, Adobe Creative Suite
- Sculpture: Ceramic, Armature design, Welding, Various Power Tools, Plaster Casting, Rubber Mold Casting, Bronze Casting, Alginate Casting, Slip Casting
- Painting: Oil, Acrylic, Watercolor, Gouache, Mural Work
- Photography: DSLR, Holga, Adobe Bridge, Lightroom, Traditional Photography methods (processing and printing), Various Alternative Processes
- Drawing: Conte, Pastel, Pen & Ink, Etching, Charcoal
- Museum work: Excel, Handling of Archival Material and Artwork, Exhibition Design, Cataloguing, TMS, some Raiser's Edge
- Other: Various Printmaking skills including: Wood and Linoleum Block Printing, Solar Plate Etching and Relief Printing, Screen Printing, Microsoft Office Suite, Collage, Mounting, Matting, Framing,